

THE BELLS OF ST. MARY'S

Mary Manning
xdu
60

WORDS BY
DOUGLAS FURBER

MUSIC BY
A. EMMETT ADAMS



Rainbow Productions, Inc. presents

Bing
CROSBY · BERGMAN
in
LEO McCAREY's
The Bells of St. Mary's

WITH HENRY TRAVERS · WILLIAM GARGAN

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THE BELLS OF S^t MARY'S

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F[#] B
Put Ukulele Capo on 1st fret

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The bells of S^t Ma-ry's at sweet ev-en--tide, Shall
At the porch of S^t Ma-ry's I'll wait there {with} you In {your}
{for} {my}

call me be-lov-éd, to come to your side, And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of S^t Ma-ry's sweet

Ukulele chords: Eb, Bb7, Eb, C7, F7, Bb7, Eb, Bb7

*Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key








f *p*

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.






REFRAIN

Legato *p*

Bells of St. Ma - ry's, Ah! hear they are call - ing The



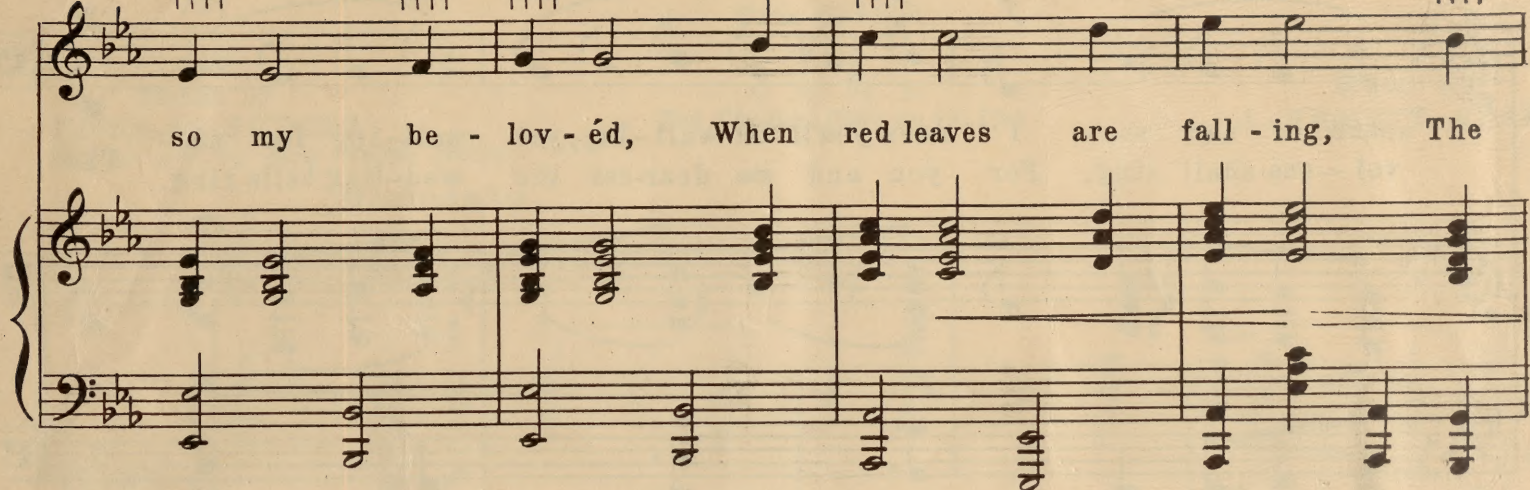




young loves — the true loves Who come from the sea, And



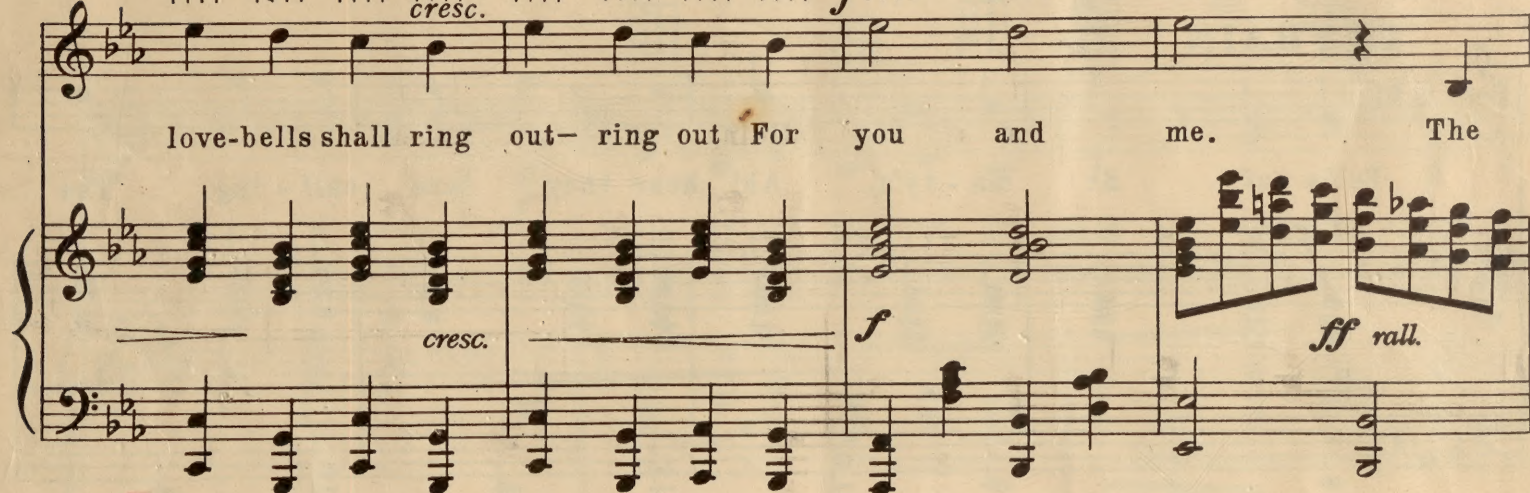
so my be - lov - éd, When red leaves are fall - ing, The





love-bells shall ring out- ring out For you and me. The

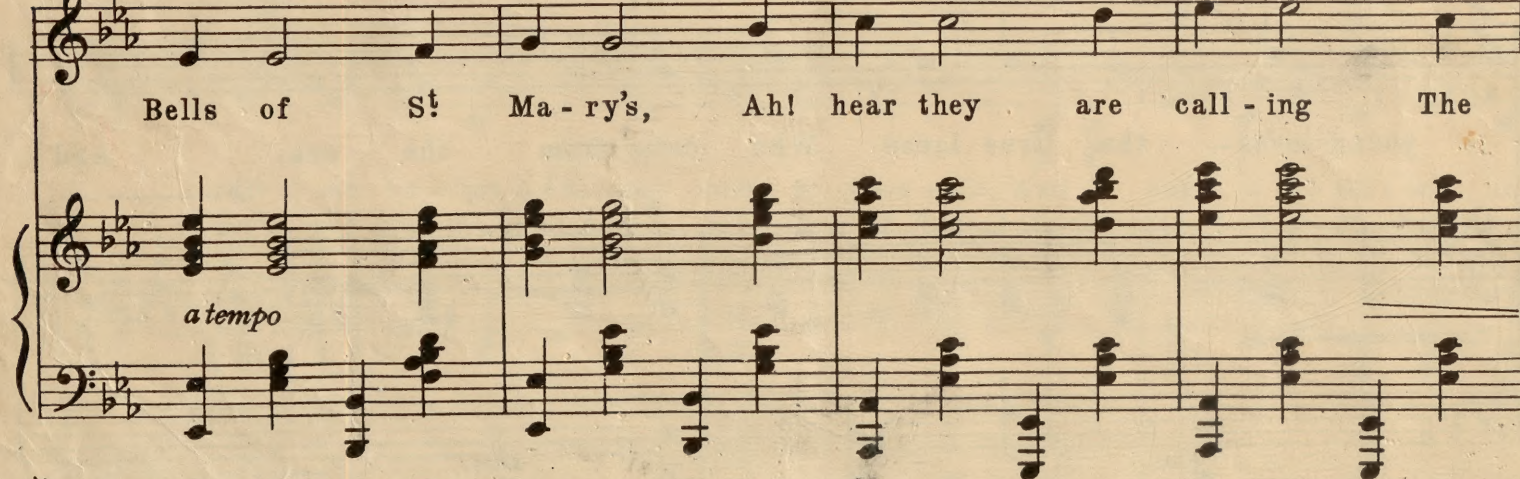
cresc. *f* *ff rall.*





Bells of St! Ma - ry's, Ah! hear they are call - ing The

allegro



* Bell effect in Chords for Uke or Guitar

young loves - the true loves Who come from the sea, And so, my be -

2do. *

lov - éd, When red leaves are fall-ing, The love-bells shall ring out - ring out For

rall. f

you and me. you and me.

rall. ff

all

all

all

all

* Bell effect in Chords for Uke or Guitar

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Warsaw Concerto

RICHARD ADDINSELL

Lento

Piano *f*

mf *dim.*

Andante espressivo

p *dolcissimo* *pp*

L.H. R.H.

Red. each bar

Red.

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